

CODA 8/9TH GRADE AUDITION MUSIC
SET I

FLUTE

SELECTED STUDIES FOR FLUTE, BY VOXMAN, RUBANK

P. 8	E MINOR	4 LINES + 3 MEASURES
P. 21	GIGA	LINES 1-5

E MINOR

Ferling

Largo lagrimoso

A

p *f* *p*

B

p

C

cresc.

stop

f *p*

f

p *cresc.* *f*

p *f*

rit. *p* *p*

cresc. *f* *p*

Flute set 1

8/9

GIGA

Bach

The musical score is written for a single flute in G major, 8/9 time. It consists of ten staves of music. The tempo is marked 'GIGA'. The score includes various dynamics: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *rit.* (ritardando). There are several slurs and accents throughout. Handwritten annotations include a box labeled 'A' with '(♩. = 72)' above the first staff, a bracket labeled 'B' over the second and third staves, and a box labeled 'C' with 'dim.' above the fourth staff. The piece concludes with a double bar line and repeat dots.

CODA 8/9TH GRADE AUDITION MUSIC
SET I

CLARINET

SELECTED STUDIES FOR CLARINET, BY VOXMAN, RUBANK

P. 2	C MAJOR	LINES 1-5
P. 7	ALLEGRETTO	LINES 5 + 1 MEASURE

1A

Andante cantabile

Tempo I

A Allegretto

GAMBARO

The musical score is written for a Clarinet (Cl) in 8/9 time, marked 'Allegretto'. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various dynamics and performance markings:

- Staff 1: *mf*
- Staff 2: *p*
- Staff 3: *mf*, *p*
- Staff 4: *cresc.*, *mf*, *p*
- Staff 5: *f*, *mf*, *p*
- Staff 6: *mf*
- Staff 7: *mf*
- Staff 8: *mf*
- Staff 9: *mf*
- Staff 10: *mf*

Handwritten annotations include:

- A box labeled 'A' at the beginning.
- A box labeled 'B' above the second staff.
- A '5' above the third staff.
- A '10' in a box above the fourth staff.
- A '7' above the fifth staff.
- A bracket labeled 'Skd' above the fifth staff.

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SET I

LOW CLARINET

ADVANCED STUDIES, BY WEISSENBORN, RHODES-SOUTHERN
MUSIC Co.

P. 11	#15	LINES 1-5
P. 16	#21	LINES 1-8

A

Lw Cl.

Set 1 8/9

Allegro vivace

15.

Musical score for Clarinet in C major, Set 1, page 11. The score consists of ten staves of music. It begins with a treble clef, a 7/8 time signature, and a key signature of one sharp (F#). The tempo is marked "Allegro vivace". The score includes various dynamics such as *p*, *mf*, and *ff*, and features several slurs and accents. A handwritten "A" is in the top left, "B" is in the second staff, and "C" is in the third staff. A large bracket on the right side of the fourth staff is labeled "stop". The piece concludes with a double bar line and a fermata.

A

LW Cl

Set 1 8/9

Allegretto

21.

Musical notation for measures 21-30. The first staff begins with a dynamic marking of *poco f*. A section marker 'B' is placed above the fourth staff. The music consists of eighth and sixteenth notes with various phrasings and slurs.

Musical notation for measures 31-35, continuing the melodic line with eighth and sixteenth notes.

Musical notation for measures 36-40. A section marker 'C' is placed above the first staff of this group.

Musical notation for measures 41-45. A large bracket on the right side of the staff is labeled 'Stop', indicating the end of the piece.

Musical notation for measures 46-50, featuring eighth and sixteenth notes with slurs.

Musical notation for measures 51-55, continuing the eighth and sixteenth note patterns.

Musical notation for measures 56-60, showing the final phrases of the piece.

Musical notation for measures 61-65, concluding the piece with a final cadence.

CODA 8/9TH GRADE AUDITION MUSIC
SET I

SAXOPHONE

SELECTED STUDIES FOR SAXOOPHONE, BY VOXMAN, RUBANK

P. 7 ALLEGRO LAST 5 LINES + 1 MEASURE
P. 21 B MINOR LINES 1-7

LAST 5 lines + 1 ms.

Sax Set 1

89

7

HEINZE

Allegro

STOP

B Minor

DROUET

A

Adagio cantabile

First musical staff, starting with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music begins with a piano (*p*) dynamic. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Second musical staff, continuing the melody from the first staff. The notes are: B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

Third musical staff, continuing the melody. The notes are: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.

Fourth musical staff, featuring a sixteenth-note triplet. The notes are: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1.

B

con espress

Fifth musical staff, starting with a treble clef, a key signature of two sharps, and a common time signature. The music begins with a piano (*p*) dynamic. The notes are: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1.

Sixth musical staff, continuing the melody. The notes are: B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0.

Seventh musical staff, continuing the melody. The notes are: B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1.

stop

poco rit.

Eighth musical staff, starting with a treble clef, a key signature of two sharps, and a common time signature. The music begins with an *a tempo* marking. The notes are: B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2.

Ninth musical staff, continuing the melody. The notes are: B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3.

Tenth musical staff, continuing the melody. The notes are: B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4.

dim.

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SET I

BASSOON

MELODIOUS AND PROGRESSIVE STUDIES, BOOK 1, BY ALAN
HAWKINS, SOUTHERN MUSIC CO.

P. 25 D MINOR ALL
P. 33 Eb MAJOR ALL

p
mf
f
f
f
mf
f
rit. ---

BSSN Set 1 8/9

D MINOR


 Andante
p
poco cresc.
f
ff
p
p
p
pp
f
poco rit. ---

dim. *f subito*
mf *poco rit.* *p*



E_b MAJOR

BSSN

Set 1 8/9

DEMnitz

Moderato

mf *f* *f* *p* *mp* *f*