

CODA 8/9TH GRADE AUDITION MUSIC
SET I

PERCUSSION

**EACH PERSON MUST PLAY SNARE DRUM, TIMPANI AND KEYBOARD
(MARIMBA, XYLOPHONE)**

YOU WILL NEED TO BRING A SNARE DRUM AND ALL NEEDED STICKS/MALLETS TO THE AUDITION.

PORTRAITS IN RHYTHM, BY CIRONE, BELWIN MILLS

P. 4 #2 7 LINES + 2 MEASURES

MASTERPIECES FOR MARIMBA, BY MACMILLAN, PRO-ART

P. 4 LINES 1-5

TWENTY STUDIES FOR TIMPANI, BY DELECLUSE, ALPHONSE-LEDU

P. 4-5 #4 LINES 1-5

4 This exercise should be practiced first with three beats (foot taps) per measure, then with one beat per measure. The forte-pianos in the third and fourth lines should sound like forceful accents, while the remaining notes of the measures should be extremely soft.

2

SNARE 8/9 Set 1

Allegretto ♩ = 144

The musical score consists of 12 staves of music in 3/8 time. The tempo is marked 'Allegretto' with a quarter note equal to 144 beats per minute. The piece is for snare drum, as indicated by the handwritten 'SNARE' and 'Set 1' at the top right. The score is divided into two systems of six staves each. The first system includes dynamics such as *mf*, *pp*, *fp*, *fp fp*, *fp fp fp fp*, *cresc.*, *f*, and *dim.*. The second system includes *sfz*, *p*, *tr*, *mf*, *f*, *ff*, and *pp*. A handwritten 'Stol' (staccato) marking is present above the eighth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, with some measures containing triplets or specific articulations like trills.

Sonatina

(For Violin)

George Philip Telemann
(1681-1767)

Roll ♪ (+)

Vivace

f *l* *l* *r* *r* *l* *l* *r*

r *l* *l* *r* *l* *r* *l* *r*

3 *3* *3* *3* *r* *r* *cresc.* *f*

p *A* *l* *r*

3 *3* *3* *l* *l* *3* *3* *3* *l* *l* *r*

r *l* *l* *r* *i* *r*

3 *3* *3* *3* *3* *3* *3* *3*

dim. *p* *3* *3*

r *r* *l* *l* *f*

tr *p* *cresc.* *poco* *a* *poco*

f *ff* *f* *p*

f *p* Ré Do

p *f* *p* *f* *p* *f*

p *f* *p* *cresc.*

f *dim.*

mf *p*

f *p* *f*

TIMPANI SET 1 8/9

4

$\text{♩} = 120$ *ff* *f* *p*

f *p*

f *p sub.*

f *p* *f* *p*

Stop

f

p sub.

f *p* Mi Do

f *p sub.*

f

p *f*

p *f* *p* *cresc.* *poco*

a *poco* *f* Fa

f *p* *f*

p *f*

sf/p *f*

p *cresc.* *poco* *a* *poco* *cresc.*

tr *tr* *>* *>* *>* *tr*

CODA 8/9TH GRADE AUDITION MUSIC
SET I

OBOE

THEODORE NIEMANN METHOD FOR THE OBOE

| | | |
|-------|-------|-----|
| P. 40 | ETUDE | ALL |
| P. 82 | ETUDE | ALL |

(f)

Musical score for measures 40-44, featuring five staves of music. The dynamic marking is *f*. The music consists of continuous eighth-note patterns with various articulations such as slurs and accents.

(g)

Musical score for measure 45, featuring one staff of music with a dynamic marking *(g)*.

(h)

Musical score for measure 46, featuring one staff of music with a dynamic marking *(h)*.

(i)

Musical score for measure 47, featuring one staff of music with a dynamic marking *(i)* and various articulations like slurs and accents.

A *Andante* Oboe CoDA Set I ETUDE ALL

Musical score for the beginning of the Oboe CoDA Set I Etude, featuring one staff of music with dynamic markings *p* and *p*.

B *tranquillo*

Musical score for the middle section of the Oboe CoDA Set I Etude, featuring one staff of music with dynamic markings *f* and *p*.

stringendo

Musical score for the *stringendo* section of the Oboe CoDA Set I Etude, featuring one staff of music with dynamic marking *f*.

C *ten. ten. ten.*

Musical score for the final section of the Oboe CoDA Set I Etude, featuring one staff of music with dynamic markings *mf*, *f*, and *p*.

Set 1

Oboe CODA

ETUDE

ALL

A Allegro

Excerpt from St. Matthew Passion

J. S. Bach