

CODA 8/9TH GRADE AUDITION MUSIC
SET I

TRUMPET

SELECTED STUDIES FOR CORNET OR TRUMPET, BY VOXMAN,
RUBANK

P. 19	ALLEGRETTO AFFETUOSO	LINES 1-5 + 2 MEASURES
P. 24	E \flat MAJOR	LINES 1-7 + 1 NOTE

Trumpet Set 1 8/9

Allegretto affettuoso

GATTI

Not too short

pp

f

p *f* *p*

cresc. *f* *smorz. fading away*

pp

p *cresc.* *mp* *mf* *f*

f *p* *f* *cresc.* *ring. weighted*

f *smorz. e rit. fading away* *pp*

cresc. *cresc.* *f*

ff *pp*

smorz.

Take Time

BB a tempo

E♭ Major

Trumpet Set 1 8/9

Adagio cantabile

PIETZSCH

The musical score is written for a trumpet in E-flat major, 8/9 time. It begins with a tempo marking of *Adagio cantabile*. The notation includes various rhythmic values such as dotted eighth notes, sixteenth notes, and eighth notes, often beamed together. Dynamics range from *p* (piano) to *f* (forte). A trill (*tr*) is used in the final measure. Performance directions include *a tempo* and *rall.* (rallentando).

CODA 8/9TH GRADE AUDITION MUSIC
SET I

HORN

PREPARATORY STUDIES TO SOLO WORK FOR FRENCH HORN, BY
POTTAG, BELWIN

P. 3	#4	ALL (TAKE 2 ND ENDING)
P. 10	#26	ALL

No. 4 Allegretto (Lightly and Cheerfully)

No. 5 Moderato (Moderately)

No. 6 Allegretto (Lightly)

No. 26 Adagio (Quietly and slowly)

Musical score for No. 26 Adagio. The piece is in 3/4 time and G major. It consists of four staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with a fermata. The second staff continues the melody with dynamics ranging from *p* to *f*. The third staff shows a dynamic shift to *pp* (pianissimo) before returning to *f*. The fourth staff concludes with a *rit.* (ritardando) marking.

No. 27 Risoluto (Decidedly)

Musical score for No. 27 Risoluto. The piece is in 3/4 time and G major. It consists of four staves of music. The first staff starts with a forte (*f*) dynamic and includes a triplet. The second staff features a fortissimo (*ff*) dynamic and a *Fine* marking. The third staff has a *dim.* (diminuendo) marking. The fourth staff ends with a *f* dynamic and a repeat sign.

No. 28 Allegretto

Musical score for No. 28 Allegretto. The piece is in 3/4 time and G major. It consists of four staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a *rit.* (ritardando) marking. The third staff starts with a *a tempo* marking and a *mf* (mezzo-forte) dynamic. The fourth staff concludes with a *pp* (pianissimo) dynamic and a *Fine* marking.

CODA 8/9TH GRADE AUDITION MUSIC
SET I

TROMBONE

SELECTED STUDIES FOR TROMBONE, BY VOXMAN, RUBANK

P. 5 MODERATO LINES 1-4 + 2 MEASURES
P. 19 LARGO CANTABILE LINES 1-3 + 2 MEASURES

T. Dore Set 1 8/9

BLAZHEVICH

Moderato

f pesante

p

A

p

p

p

p

p

p

f

f

p *f*

Thave set 1 8/8

Largo cantabile

GATTI

pp

flebile

afrett. [accel.]

a tempo

rinf. *tratt.* *f* *ten.* *pp*

cresc. *f* *pp* *stent.*

f

p a tempo *smorz.*

m *morendo*

CODA 8/9TH GRADE AUDITION MUSIC
SET I

BARITONE B.C.

SELECTED STUDIES FOR BARITONE, BY VOXMAN, RUBANK

P. 3	ALLA BREVE	LINES 1-4
P. 22	D \flat MAJOR	LINES 1-4 + 3 MEASURES

Baritone Set | 8/9

BÖHME

A

Alla breve

f risoluto

p

B

mf

C

p STOP

p

f

p cresc.

f

A
Adagio cantabile

Db Major
Baritone Set I

8/9

PIETZSCH

The musical score is written in bass clef with a key signature of three flats (Bb, Eb, Ab) and a time signature of 8/9. It features several sections marked with letters in boxes: **A** (measures 1-10), **B** (measures 11-18), and **C** (measures 19-28). The tempo is marked *Adagio cantabile*. Dynamics include *p* (piano) at measure 18, *f* (forte) at measures 22 and 24, and *rall.* (rallentando) at measure 28. A handwritten *STOP* is written over the staff at measure 18. The piece concludes with a fermata at the end of the final staff.

CODA 8/9TH GRADE AUDITION MUSIC
SET I

TUBA

43 BEL CANTO STUDIES FOR TUBA (OR BASS TROMBONE),
BY MARCO BORDOGNI AND 40 ADVANCED STUDIES FOR
B-FLAT BASS, BY H.W. TYRELL

BORDOGNI	P. 6	#3	LINES 1-6 + 4 MEASURES
TYRELL	P. 6	#6	LINES 1-3 + 3 MEASURES

A START

Andante moderato M.M. ♩ = 84

The musical score is written on ten staves in bass clef, 4/4 time. It begins with a dynamic marking of *mf* and a tempo instruction of *Andante moderato* with a metronome marking of $M.M. \text{♩} = 84$. The score is divided into sections marked with letters: 'A' at the beginning, 'B' on the second staff, and 'C' on the third staff. A 'STOP' instruction is placed above the fourth staff. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents marked with 'A' throughout the piece. The score concludes with a final cadence on the tenth staff.

A
CON MOTO [♩ = 88]

Tuba Set 1 8/9

3

mf

10

B

20

30

p

40

STOP

mf

50

p